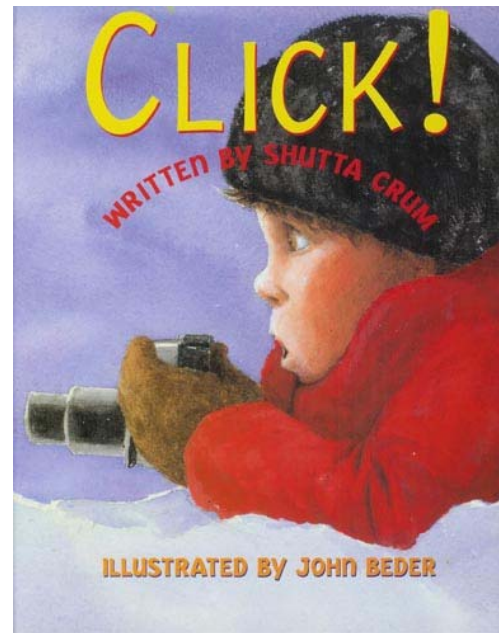


CLICK!

As morning breaks over a snowy landscape, a little cub eagerly starts a day of exploration with his mother. And in a snow-covered cabin, a small hunter and a big hunter, armed with cameras, get ready for their adventure, too. But little bears and little hunters have a way of wandering off . . .

Reminiscent of Robert McCloskey's Blueberries for Sal . . . Through the artwork, youngsters will also see the affection each mother has for her offspring. The text has a similar soft and loving style . . . a lovely book to share one-on-one or with a group.

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Written by Shutta Crum
Illustrated by John Beder
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for ages 2-7

CLASSROOM EXTENSION IDEAS

LANGUAGE ARTS

The author uses a parallel plot structure for this story that compares the mother bear and son to the human mother and son. Have your students choose two very different objects, animals, or groups to write about using at least three instances in which they are compared and then write a concluding section in which the two subjects come together in a surprising way. (Such as the boy and the bear meeting up in CLICK!)

GEOGRAPHY

In this far northern place the young polar bear is going out to learn how to fish for seal, a trek most polar bear mothers make with their young in the springtime. Study the habits of polar bears. What are some of the other routine patterns for the bears? How long or short are the days during the spring in the far north?

ASTRONOMY

CLICK! opens and closes with a couple of verses spoken by two heavenly “bears,” Ursa Major and Ursa Minor. Have the kids draw those constellations. What other constellations have animal names? The North Star is also mentioned. How do we, here in the northern hemisphere, commonly go about locating it? Why is it called the North Star?